

# CURRICULUM VITAE 2023

Chantal Noa Forbes (formerly Yazbek)

## Personal Particulars:

**Gender:** Female (she/her/hers)  
**Date of Birth:** 07-10-1981  
**Mobile:** (+1) 415 840 43 27  
**Email:** [chantalforbes@icloud.com](mailto:chantalforbes@icloud.com)

**Location:** Afton, Virginia

**Citizenship:** South African  
U.S. Permanent Resident

**Languages:** English (First language)  
Afrikaans (Fluent)  
Hebrew (Proficient)

**Links:** <https://www.chantalnoa.com/> (Virtual CV)  
<https://www.linkedin.com/in/chantal-noa-forbes-15151690/>  
<https://www.dwinitiative.org/>

## Educational Record:

**2021** Ph.D. Graduate, Ecology, Spirituality, and Religion  
California Institute of Integral Studies, California, USA

**2017** Ph.D. Student, Ecology, Spirituality, and Religion  
California Institute of Integral Studies, California, USA

**2010** M.A. Graduate, Near and Middle Eastern History  
Tel-Aviv University, Israel

**2006** Postgraduate B.A. Honors in Film Production  
AFDA Motion Picture and Live Performance Academy, ZA

**2000** Certificate in Communications and Media Design  
Open Window Art Academy, ZA

**1999** Matriculated with exemption  
Pro-Arte Alphen Park High School, ZA

## **Academic Work Experience:**

- 2022 - Present**                      *Adjunct Assistant Professor*  
Department of Sociology and Anthropology  
Randolph-Macon College  
Ashland, Virginia
- 2021 - 2022**                      *Lecturer*  
California Institute of Integral Studies  
San Francisco, USA
- 2020 - 2023**                      *Chair*  
Religion, Literature, & Film Unit,  
American Academy of Religion, Western Region
- 2020**                                      *Teaching Assistant*  
Graduate Program of Ecology, Spirituality, and Religion at  
California Institute of Integral Studies  
San Francisco, USA
- 2018 – 2020**                      *Department Coordinator*  
Department of Anthropology and Social Change  
The California Institute of Integral Studies  
San Francisco, USA
- 2018 – Present**                      *Co-founder, Deep-Water Initiative*  
San Francisco, USA
- 2006 - 2007**                      *Public Relations Assistant*  
Lowy Overseas School, Tel-Aviv University  
Tel-Aviv, Israel
- 2005 - 2006**                      *Producing Lecturer and Production Coordinator*  
AFDA Motion Picture Film Academy  
Cape Town, South Africa

## **Non-Academic Work Experience:**

- 2015 – 2018**                      *Freelance Agricultural Writer and Communications Consultant*  
Africa, Middle East, USA
- 2009 – 2016**                      *Communications Executive*  
Agrisig, Agricultural Remote Sensing Services  
Farm Limited Holdings  
Farmsecure Holdings  
Africa, Middle East, USA
- 2013 - 2016**                      *Producer and Business Owner*  
Twenty-Two Media, Global Agricultural Media Services  
Cape Town, South Africa
- 2006 - 2009**                      *Producer and Communications Manager*  
CoPro Documentary Marketing Foundation  
Tel-Aviv, Israel
- 2005 - 2001**                      *Graphic Designer and Copywriter*  
Marot and Saunders Advertising Agency  
The Property Magazine  
South Africa

## Academic Areas of Competency:

### Departments

African Studies  
Cultural Anthropology  
Environmental Studies  
Narrative Studies  
Philosophy  
Religious Studies

### Academic Themes

Comparative Cultural and Religious Studies  
Decolonial Pedagogies and Research Design  
Cultural and Environmental Anthropology  
Historical Anthropology  
Indigenous Ways of Knowing  
Narrative Analysis  
New Animism and Animistic Theory  
Southern African Ritual and Cosmology  
Spiritual Ecology  
Religion and Ecology  
Relational Ontology

### Teaching Experience

*Anthropology of Religion*  
Adjunct Assistant Professor  
Randolph-Macon College

*Cultural Anthropology*  
Adjunct Assistant Professor  
Randolph-Macon College

*Decolonial Research Methods*  
Lecturer  
California Institute of Integral Studies

*Integral Ecology, Towards an Ecological Consciousness*  
Teaching Assistant  
California Institute of Integral Studies

*Producing and Documentary Filmmaking*  
Lecturer  
AFDA Motion Picture and Live Performance Academy

*Sex and Culture*  
Adjunct Assistant Professor  
Randolph-Macon College

# Academic Event and Conference Engagement:

## 2023

International Society for the Study of Religion, Nature, and Culture, February  
*After Earth? Religion and Technology on a Changing Planet*, Panel Participant

American Academy of Religion, Western Region, March  
*Civil Rights, Religion and Responsibility: What is the Role Religion Plays in Civil Rights Discourses in 2022 and Beyond?*, Unit Chair, Religion, Literature, and Film

## 2022

*The Spirit of Soul Food: Race, Faith, and Food Justice Book Roundtable*  
American Academy of Religion Annual Meeting, Panel Participant

[\*Episode 21: Becoming-Animal, Primal Metaphysics, and Transdisciplinary Approaches to Scholar-Activism in the Environmental Humanities, with Chantal Noa Forbes\*](#)

East-West Psychology Podcast, California Institute of Integral Studies, Podcast Guest

*Reclaiming Spiritual Identity in Native Place - Indigenous food sovereignty and the ontology of dwelling in GATHER*

Harvard Divinity School, Ecological Spirituality, Presenter

*Grace, Mercy, and Atonement: Exploring Artistic, Ritual, and Social Action through Forgiveness*

American Academy of Religion, Western Region, Unit Chair, Religion, Literature, and Film

*Forests and Priests, a story of land-based reconciliation between humans and trees in Ethiopia*

American Academy of Religion, Western Region, Presenter

[\*Reclaiming a More-than-Human Psychology: the Ecological Role of Becoming-Animal in Hunter-Gatherer Cosmology\*](#)

East-West Psychology Metamorphosis Lecture Series, California Institute of Integral Studies, Lecturer

## 2021

*Alternative Research Methodologies in Academic Institutions*

Decolonizing Research Academic Conference, California Institute of Integral Studies/Deep Water Initiative, Co-creator and Coordinator

[\*Sacred Sites and Traditional Ecological Knowledge Around the World\*](#)

4th Religion and Ecology Summit, California Institute of Integral Studies, Panel Participant

*Spiritual Emergence during the Global COVID Pandemic*

American Academy of Religion, Western Region, Unit Co-chair, Religion, Literature, and Film

*Reclaiming Spiritual Identity in Native Place - Indigenous food sovereignty and the ontology of dwelling in GATHER*

American Academy of Religion, Western Region, Presenter

*The Emergence of Spiritual Ecology in My Octopus Teacher*

American Academy of Religion, Western Region, Panel Chair

## 2020

### [Indigenous Research Methodologies in Western Academic Institutions](#)

Decolonizing Research, Online Academic Panel, Deep Water Initiative, Co-creator and Coordinator

### [A Renewal of Genesis 1, Online Academic Panel](#)

Deep Water Initiative, Co-creator and Coordinator

*The Chasing Hunt: transcendence, immanence, and the zone of proximity in the Kalahari Desert*

American Academy of Religion, Western Region, Presenter

*Indigenous Storytelling in Film as a new form of Subtle Activism*

Philosophy, Cosmology and Consciousness Forum, California Institute of Integral Studies, Presenter

*Becoming-Animal as Primal Theology in Primal Religions*

Philosophy, Cosmology and Consciousness Forum, California Institute of Integral Studies, Presenter

*Becoming-Animal as Primal Theology in Primal Religions*

4th Yale Graduate Conference on Religion & Ecology, Presenter

## 2017-2019

### [A.I. & Agriculture, a more than Human Approach](#)

Philosophy, Cosmology, and Consciousness Annual Symposium, California Institute of Integral Studies, 2017, Presenter

*5th World-Ecology Research Network Conference*

Department of Anthropology and Social Change, CIIS, 2019, Conference Organizer

### [Kalahari Dystopia's and the Utopia of Becoming-Bushmen as Ecological Model](#)

5th World-Ecology Research Network Conference, Department of Anthropology and Social Change, CIIS, 2019, Presenter

*Religion and Ecology Film Festival*

California Institute of Integral Studies, Deep Water Initiative, 2019, Co-creator and Organizer

*Deep Water Initiative Film Series*, 2019, Co-creator and Organizer

## Academic Publications:

### Book and Film Reviews

Book Review

*A Cultural History of the Soul*

*Europe and North America from 1870 to the Present*

By: Kocku von Stuckrad

[Forthcoming in Reading Religion, American Academy of Religion](#)

Film Review

*The Last Ice*

By: Scott Ressler

[The Peace Chronicle: The Magazine of the Peace and Justice Studies Association](#)

### Dissertation

Forbes, Chantal Noa. 2021. "The Primal Metaphysics of Becoming-Animal during the Chasing Hunt in the Kalahari Desert." Order No. 28651932, California Institute of Integral Studies. <https://rnc.idm.oclc.org/login?url=https://www.proquest.com/dissertations-theses/primal-metaphysics-becoming-animal-during-chasing/docview/2572603376/se-2>.

Yazbek, Chantal. "Arab State and Society Through the Development of Modern Media." MA diss., Tel-Aviv University, 2011.

